FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143995 **Type of Permit:** FILMING **Release Date:** 10/23/2018

Production Company GRIZLEE

Insured Company Name GRIZLEE
Contact Phone No. 1 817-913-7964
Contact Phone No. 2
Fax
Address 5353 GROSVENOR BLVD
LOS ANGELES, California 90066

Production Title GRIZZLEE

Type of Production Industrial Video

Producer Javier Jimenez

Director n/a n/a

1st AD Ben Hicks

Production Manager Max Merbaum

FilmL.A. Coordinator Carri Stevens

Location Manager Ben Hicks
Primary Phone Mobile - 817-913-7964
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,078.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company GRIZLEE
Insured Company GRIZLEE
Production Title GRIZZLEE

Location Manager Ben Hicks
Primary Phone Mobile - 817-913-7964
Secondary Phone

Location Address 340 Main St, Los Angeles, CA, 90291

Location Type Office Building

Film Dates 10/24/2018 - 10/24/2018 08:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
GRIZLEE AA 2018.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cranes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming a Champion Crane drive up the street and stop in front of the building for about 10-20 seconds and then drive away. There will be a car with a camera that will be driving the opposite way that will capture the shots of the Crane .; All done with ITC. ; Crane may be in front of location for about 5-10 min minutes within posted parking only;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00143995	**Location Manager**	Ben Hicks
Production Company	GRIZLEE	Primary Phone	Mobile - 817-913-7964
Insured Company	GRIZLEE	Secondary Phone	
Production Title	GRIZZLEE		

	Council District 11	Angeles Police Department
Thomas Guide	**Page:** 671	**Grid:** G5
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location
Posting "No Parking" signs	E/S MAIN ST., STARTING FROM IN FRONT OF THE BUILDING, GOING SOUTH 400'	
Approximate Footage	301 - 600	**Log Number** 220641
Date(s)	10/24/2018 to 10/24/2018	**Time(s)** 07:00 to 17:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Grizzler ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/19/18

By _____
Representative's Signature

Grizzler
Name of "Principal" (Production Company)

5353 Grosvenor Blvd.
Principal's Address

Ben Hicks
Print Princpal Representative's Name

Los Angeles, CA 90066
City, State, Zip Code

Production Coordinator
Representative's Title (i.e. UPM, Loc Mgr)

818-913-7964
Principal's Telephone Number

Film This Production Services, Inc. 214 Main St. #287 El Segundo, CA 90245 213-763-9000, FAX: 213-559-0818
www.filmthis.net

PERMIT

Permit #F00143995

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT